

CRAFTS COUNCIL COLLECTION

PURCHASE INFORMATION SHEET

CC No. T65a

Maker's name: SUSIE FREEMAN

Object (title or brief description):

JACKET & T SHIRT "BRAIDS & RIBBONS"

Year of making: 1981

Place of making: LONDON

Maker's reference no (if any):

Materials and techniques, full details:
(attach separate sheet if necessary)

KNITTED ON DUBIED INDUSTRIAL FLAT BED KNITTING MACHINE
USING "POCKET" TECHNIQUE DEVELOPED BY THE MAKER.
BRAIDS & RIBBONS - VARIOUS INCLUDING HAND DYED WOOLS & YARNS
PLACED IN POCKETS KNITTED IN ~~MADE~~ 80 DENIER TRANSLUCENT
NYLON THREAD (DONISTHORPE'S "COLORIFIC")
T SHIRT PATTERN & JACKET PATTERN DESIGNED BY MAKER.

Any other relevant features - eg tools or equipment used:

If anyone other than yourself worked on this piece (either in your workshop or elsewhere) please give details:

Any special handling, display or cleaning instructions:
(eg are dyes or materials light-sensitive, or does the work
require special atmospheric conditions)?

HANDLE CAREFULLY - THE KNITTING CAN CATCH & PULL
QUITE EASILY ON PINS, NAILS ETC....

CLEANING - SPONGE LIGHTLY WITH DAMP SPONGE & STEAM
PRESS USING MEDIUM HOT IRON.

IF THE FABRIC DISTORTS WITH STRETCHING IT WILL REGAIN
ITS SHAPE BY STEAM PRESSING.

STORE FLAT IN PLASTIC BAGS.

Is this work written about in any book or periodical?

Publication/title of article:

Author: SARAH HOWELL (OBSERVER MAGAZINE)

Date: FEBRUARY 1982

Has this piece been shown in any exhibition (before being purchased)?

Exhibition: SHOWCASE IN CRAFT SHOP

Gallery: MIDLAND GROUP

Place: NOTTINGHAM

Date: FEBRUARY 82

Additional comments on the making of the object:

(eg what place does it have in the context of your work)?

I DEVELOPED THIS KNITTING TECHNIQUE WHILE STUDYING
AT THE ROYAL COLLEGE OF ART. FOR THE PAST 2 YEARS I
HAVE TAKEN IT FURTHER & HAVE FOUND IT MORE SCULPTURAL
NOW, THAN WHEN I FIRST USED IT. ALTHOUGH I DESIGN
A VARIETY OF FABRICS, I STILL USE VARIATIONS OF THIS TECHNIQUE
- ~~EXPLORE~~ EXPLOITING ITS CRAFT/ART IDEAS. I LIKE SEEING
UNPRECIOUS OBJECTS, SUCH AS SCOURERS & RIBBON, MADE INTO
SOMETHING PRECIOUS LOOKING.

Signed

Susan Freeman

Dated

22/9/82